

APPLICATIONS ARE NOW OPEN

SAINTS & STONES

**Art and Archaeology Symposium
St. Davids, Pembrokeshire, Wales
5th-11th September 2022**

Coordinators: Jane Bruce & Linda Norris

FEE: £1350



Pentre Ifan Burial Chamber, Linda Norris 2020

The symposium will be based at Oriel y Parc, the award winning National Park Centre in the cathedral city of St Davids and is designed for a group of 10 artists and, focusing on an experimental and open-minded approach to working and utilizing drawing, painting, writing and model making, the symposium will encompass a balance of field trips into the Welsh environment and self-directed studio time. An integral, and important, component of the experience will be group communication, with each participant being encouraged to exchange points of view as both maker and viewer. The coming together with others of diverse backgrounds to explore the past and to consider the future is a perfect way to view the world and one's work in a fresh light.

The itinerary will feature several site visits and tours of archaeological sites together with presentations by archaeologists who are specialists in their field. There will be the chance to visit studios of internationally recognized artists working in Pembrokeshire.

Please note: there will be no glass facilities available

About the Place

Pembrokeshire is a sparsely populated, wild and beautiful landscape on the far west coast of Wales and is home to seals and dolphins and a wide range of birds and plants. People have lived and worked here since the end of the last Ice Age and have left thousands of standing stones, castles, churches, burial chambers, place names, hut circles and other traces of their lives. It is this rich seam of history that we will draw on during this artist's retreat.

About the Coordinator's

[Linda Norris](#) is a painter and artist working in glass who has lived in Pembrokeshire for 30 years. Much of her work is inspired by her connection with the land and language of the place and she is currently engaged in making work inspired by everyday sherds of pottery found by people in their gardens. In addition to making gallery-based work she also makes bespoke architectural glass work for public buildings. She is currently working with Rachel Phillips to make a stained-glass window for Caernarfon Castle, a 13th Century Castle in North Wales.

[Jane Bruce](#) is an artist and educator living in New York City. She teaches and exhibits internationally and her dual careers have taken her around the world, from the UK to Europe to the USA, to Australia and back again to the USA. Jane's recent work embraces a range of materials and techniques - glass, steel, drawing, video and sound - to create objects and mini installations that look at landscape, nature and time and which interact with the viewer.

To apply please email a current cv together with a short statement outlining your interest in the symposium and 5 images of your work to Jane Bruce by May 10th at janebny@gmail.com